

What does an editor actually do (and cost)?

- Liz Lowham



Questions about hiring an editor? Look no further. In this class, we'll explore the different types of editing (developmental, content, line, copy, proof) and the associated costs. We'll discuss when a freelance editor is needed and when they aren't, how to communicate with one professionally, and what to expect in terms of contracts, turnaround times, and level of involvement. We'll also examine red flags to avoid in the editor/author relationship. For the grand finale, a Q&A: If you've ever wanted a chance to throw all your questions at a freelance editor, this is it.