

Creating Powerful Scenes

- Lorin Grace



Imagine each scene of your book as a cube. Inside the cube, you have the basics: who is doing what, where, and why are they doing it? Now, divide the cube into a series of layers. Characters. World. Engaging the reader. Creating tension.

Each of these interlocking layers makes your scene more powerful, and if you don't have enough layers, it may be a sign you need to cut the scene. In this two-hour intensive, we will learn how to dissect a scene into each of its individual pieces and reassemble the pieces into powerful story elements which are key to your story.