


**"Stop Acting Like a
Disgruntled
Pelican"—Conveying Emotion
Without Too Much Emotion**

- Liz Lowham



We want readers to laugh, cry, and cringe, but only WHEN we want them to. Sadly, emotion gone wrong means our readers can laugh or cringe during moments we wanted them to cry. What's the secret to getting emotion right? The heart of it lies in a principle called melodrama vs. drama. Please bring an emotional scene from one of your stories to workshop in the class.