

Verbs in Motion

- Ellie Whitney



After ten years as an English teacher and seven years as a writing tutor and freelance editor, I've found that verb choice remains the biggest weakness for many writers. Verbs equal action and are the heavy hitters of a sentence, so choosing the right verb is paramount to good writing. Fortunately, picking great verbs is easy. Learn how to hit a homerun with your verbs by replacing weak ones (passive, overused, filter, helping, verb-adverb, or "to be") with strong, specific, evocative ones.