

Goal, Motivation, Conflict

- Janette Rallison



In order to plot a novel, a writer needs to understand how to use character goal, motivation, and conflict effectively—and these elements need to be present from the very first scene. Janette will use Debra Dixon's book, GMC: Goal, Motivation, and Conflict to teach these principles. Participants will come out of the class knowing what their characters want, why they want it, and what is standing in their way. Plus there will be pictures of Hugh Jackman in the PowerPoint, so that's a bonus too.