


Creating Believable Dialogue

- Brandy Prettyman



One of the main challenges in writing is crafting believable dialogue between characters without bogging down the story. Cutting through the "ums" and "uhs" to draw your reader further into your story without having a character word vomit on the page can be difficult - especially if you don't have a well of similar conversations to draw from. During this class we will be exploring ways to write characters speaking and interacting with each other in ways that are true to life, without injecting all the unnecessary 'filler' that we tend to use when we speak.